

Tulane Department of Spanish and Portuguese and the Department of Theatre and Dance invite you to

Translating the Counter-Canon of Early Modern Spanish Theater:

Theatrical Journeys with Luis Velez de Guevera's

"La serrana de la Vera" ("Wild Thing")



Dr. Harley Erdman, U Mass Amherst

Monday, November 12, 5:30pm

Newcomb Hall room 021 (basement)

Talk to be followed by small reception.

Harley Erdman is a dramaturg, playwright, and scholar whose work focuses on adaptation and translation, especially of Latin American and Early Modern Spanish women playwrights. His dramatic writing projects focus on rebels and outsiders in local history.

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